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Visual experience of a picture taken by a mobile phone – painter's interpretation.

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PhD thesis summary

During my work I research a sociological phenomenon of taking pictures with a mobile phone. It is a personal record of one's being in the world, which can be shared easily and quickly with others. I am interested in the way people see the world by its digitally generated picture, in directness of one's vision and in digital record of one's personal visuality. One of the most characteristic features of a picture taken by a mobile phone is the way it is being experienced.

The transposition of a diary, which is the record of a visual experience taken with the use of a mobile phone, is made in the process of a picture creation painted from it. I transfer this experience to painting, because this medium allows me to research and deepen it.

I focus on a self-portrait and a portrait as they are the major part of the pictures taken by a smartphone. On my pictures one can see a man who records his everyday life on a mobile phone pictures. I describe connections and historical influences between photography and painting and my own experiences connected with mobile photography linking it to traditional photography (both analog and digital). I also present my pictorial and philosophical inspirations, which can be seen in the presented set.