



**The Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences (IEFSEM-BAS)** is an interdisciplinary institute in which scientists carry out research, teaching, expert and applied research activities under the main priority of the single European area – the transformation of the European Union in a society based on knowledge.

**IEFSEM-BAS is seeking to develop collaborative funding proposals with post-doctoral researchers under the Marie Skłodowska-Curie Individual Fellowship (IF) Programme in the following fields:**

### **Ethnology**

*Departments “Historical ethnology”, “Ethnology of socialism and post-socialism”, “Balkan ethnology”*  
The topics that can be developed are related to various ethno-cultural aspects of tradition, everyday culture in socialism and post-socialism, migration processes among different communities (in Bulgaria and abroad) and their role in identity formation, cultural processes among the Bulgarian Diaspora in the past and modernity, as well as among other ethnic communities in Bulgaria and others.

**Supervisor: Assoc. Prof. PhD Elya Tsaneva**

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### **Folklore Studies**

*Departments “Anthropology of verbal traditions”, “Comparative folkloristic studies”*

The topics that can be developed are associated with storytelling and narrative practices “folk” history, folklore Christianity, the functioning of ethnic stereotypes in everyday culture, cultural characteristics and identity of local and regional communities, construction of urban space and heritage, new religious movements in Europe, the place and role of folklore as texts, representations, prescriptions and rituals in contemporary culture and others.

**Supervisor: Prof. D. Sc. Albena Georgieva**

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### **Museology**

*The Ethnographic Museum* is a permanent unit in the structure of IEFSEM. It is the successor of the National Ethnographic Museum, founded 120 years ago. The Ethnographic Museum carries out research, education and applied activities, collects, preserves and exhibits the richness and diversity of culture of the Bulgarians in their ethnic borders and among the Bulgarian communities abroad, the culture of other communities in Bulgaria, as well as other cultures.

The topics that can be developed are related to studying the dynamic relationship museum - audience by analyzing the status and prospects of education in the museum; the place and manner of presentation of traditional crafts in museums; contemporary forms of presentation of ethnographic exhibition and others.

**Supervisor: Assoc. Prof. PhD Svetla Rakshieva**

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### **Art Studies and Fine Arts**

*Department "Anthropology of folk arts and visual forms"*

The topics that can be developed are linked to the traditional folk arts and home activities, traditional clothing – technology, formation, composition, decoration, ornamentation, functions, semiotics, symbolism, the different uses in modern times and the link to the construction and maintenance of cultural memory, reconsideration of folk art as cultural heritage, contemporary urban phenomena and visual forms, visual markers of memory in urban space, problems related to the intangible cultural heritage and others.

**Supervisor: Prof. D. Sc. Mila Santova**

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### **Folk music and folk dance**

*Department "Ethnomusicology and ethnochoreology"*

The topics that can be developed are linked to musicological and anthropological approach to traditional (folk) music and dance in the past and modernity, the study of archaic musical and dance forms, vocal and instrumental music in folk rituals, reconstruction of performing models, transformations in traditional music and dance in a modern and globalized world, ethno musicological studies among different ethnic and religious communities in Bulgaria and Bulgarian communities abroad, ethno musicological aspects of migration processes and others.

**Supervisor: Prof. D. Sc. Lozanka Peycheva**

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***If you are interested in preparation of project proposal together with IEFSEM- BAS, please contact the supervisor in your thematic area. Expressions of Interest for the H2020-MSCA-IF-2015 Call will be accepted via e-mail by the 15<sup>th</sup> of July, 2015.***